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TWENTY PAGES

SUNDAY, OCTOBER 23, 1887.

ALL the news will be found in our columns to-day.

Our list of contributors is even larger than we advertised, and better. It challenges competition.

It does not follow because the early bird catches the worm that the early boom catches the nomination.

ONE of the immediate results of the publication of the SUNDAY POST-DISPATCH will be an improvement in our esteemed competitors, bringing them down, so to speak, to modern times.

For a retainer of \$1,500 and \$250 a day Gen. B. F. BUTLER is trying to save the Chicago Anarchists. He is an old man and is worth \$3,000,000, but the ruling passion is still strong in him.

The shrewd directors of the Exposition have wisely provided for next year's success by closing at the appointed time, although the closing hour comes in the midst of prosperity and popularity. Great is the Exposition.

It is never too late to mend, but after losing the championship the Browns should beware of winning a majority of the remaining games of the series. It would expose them to the suspicion of having given away the contest and betrayed their backers.

SUITS for checked baggage lost in the St. Louis Union Depot are beginning to loom up all around the horizon. But the Missouri Railroad Commissioners have not yet found in our new railroad law any provision under which they can proceed against this obstruction to travel.

The Grand-jury reported the city accounts all right, the city officers all right and the jail all right. Then, after paying the usual compliments to the Assistant Circuit Attorney, they adjourned without a word about that conspicuous public nuisance, the Union Depot. The whitewashing had to stop at that point.

The rumor that Lord Lytton is to succeed Lord Lyons at Paris raises a suspicion in England that SALISBURY has fallen in love with the Bayard policy of unloading upon the diplomatic service all the political wrecks that are in the way of his party at home. Lytton was a conspicuous failure in India, and scandalized the resident English by going wild over pretty barmaids and jumping over the bars to kiss them in the presence of their customers. He would be fine sport for the festive young Mexicans who have 'kept Mr. BAYARD so busy appointing new Ministers to Mexico.'

SAN FRANCISCO enters the contest with an offer of \$25,000 for the National Democratic Convention. Her Pacific railroad magnates could quadruple that offer and still net several hundred thousand dollars on the sale of railroad tickets to and from the convention. But there would not be much Jeffersonian simplicity or homespun Democracy visible in the crowds who would spend so much money to run a Democratic Convention placed so far beyond the reach of the Democratic masses of the country. The convention should be kept as near to them as possible, both in its location and in its work.

THE Waterways Convention at Memphis resolved to adhere to the old log-rolling method of making Mississippi River appropriations carry a crushing load of appropriations for all the mill-streams, alleged rivers and so-called harbors in the country. The impression seemed to prevail that the claims of the great Mississippi and its chief tributaries, could not stand on their own merits, but must be bolstered up with the claims of Dry Run and Tadpole Branch. This is the old blunder that has caused the waste of more millions without improvement to our great rivers than would have been required to finish great and durable improvements throughout their entire navigable length.

THE Republican National Committee has been summoned to meet on the 5th of December to select a place and time for the meeting of the Republican National Convention. This unusually early call for the committee is made necessary by the rule adopted in 1884, that the call for the

next convention should be issued not less than six months before the date fixed for its assembling. The call must therefore be issued by the 15th of December if the convention is to meet as early as the 15th of June. This makes it pretty certain that the Republicans will fix the time and place for their convention in advance of the Democrats. If the people of St. Louis would only organize and go to work promptly both conventions might be brought here.

HOW IS THIS?

As a forecast of consequences the following screed from the Washington Post is a remarkable hurly-burly of non-sequelets and erratic inferences:

If the theory of Judge Bond to do as he has done in his case before the Supreme Circuit Judge, can imprison any officer of any State, though performing his exact duty in accordance with State laws. If the decision appealed from be sustained, it will be practically impossible to fix a limit to the lawful interference of United States Judges with State officers. By a similar process of reasoning, a Governor may be enjoined, under pain of imprisonment for contempt, from discharging the functions of his office in the manner prescribed by the Constitution and the laws, provided a United States Judge feels it his duty to interfere.

Let us see about this. The decision of Judge Bond can be sustained only on the ground that the State officers are violating the Constitution of the United States while Judge Bond is enforcing it.

Sustaining him on that ground will not only not render it "impossible to fix a limit to the interference of United States Judges," but will itself fix the limit at the enforcement by State officers of statutes in violation of the Constitution of the United States as interpreted by competent judicial authority, the United States Supreme Court, the tribunal of last resort for such adjudications.

This will by no means authorize a United States Judge to prevent a Governor from "discharging the functions of his office in the manner prescribed by the Constitution and the law." It will be nothing more nor less than a notice that State officers are exempt from Federal interference only when they are "discharging the functions of their offices in the manner prescribed by the Constitution and the laws," and that they are not so discharging their functions when they so persist in enforcing a pretended State law which is not the fashion of the world to make the memory of his previous hard fortune an insuperable bar to his further advancement.

Why, then, should a different rule be prescribed in the case of a deserving woman who "grapples with her evil star" and honestly makes her way in the world? It is probable that an interesting exhibit could be made by finding out what occupations were formerly followed by the husbands of the 150 society ladies who snubbed a deserving member of their sex because she once earned a subsistence with her needle. It is a melancholy fact that this iron rule, which makes such unreasonable distinctions and which curtails the social rights of women, is maintained and enforced chiefly by women themselves.

ON THE RIGHT TRACK.

By means of the elusive and irresponsible contrivance called a "trust," the Chicago gas companies have managed to evade the obligations and restraints of their charters, to dilute their securities with a vast amount of water, and to raise the price of gas so as to squeeze out of consumers enough money to make those bogus securities equivalent to gold. The people there are in a quandary as to the remedy they should apply against such a public wrong as this, and the Chicago Herald is trying to show them what to do about it by expounding certain obvious principles of justice and public policy which the POST-DISPATCH has been impressing on the public for years past.

A public franchise is as much a public trust as any public office, and the public have the same right to regulate the emoluments and to exact strict accountability for the trust in the case of a quasi-public corporation as in the case of an official—to take away the trust for misfeasance and to punish the delinquent. The only difference is that the office-holder can not be deprived of the trust and be fined, but can also be punished as a natural person by imprisonment, while the corporation can be punished only by fines or loss of franchise.

A sufficient basis for a school party exists in the demand for a stricter adaptation of school work to the primary object for which the schools were instituted. No one needs to be told that this object was the teaching of reading, writing and arithmetic to the children of the masses before that early age at which the great majority of children are compelled by poverty to quit school and go to work. But there is a wide-spread and well-grounded complaint that their progress in these studies is prevented and their limited school time frittered away by a course of study which practically deprives them, or multitudes of them, of what should be secured to all.

A profound conviction that this primary object should be accomplished in a convenient season for the necessities of the poor, even at the sacrifice of all other school work, is at the bottom of all these attacks upon the High School, and upon the teaching of German, music, drawing, etc., in the primary schools. The POST-DISPATCH deprecates these attacks, because we believe the schools can do all that is demanded for the masses of primary pupils without impairing their education to such as can stay long enough to receive it. To identify the good cause of reform in the primary schools with opposition to everything but "the three R's" is not wise. The movement for primary reform would be weakened by a course of study which practically deprives them, or multitudes of them, of what should be secured to all.

Great writers are very unequally equipped for describing what they have not studied through the opportunities of personal contact and habitual association. The task is especially difficult when authors deal with contemporary matters and events. THOMAS MOORE, in his "Lalla Rookh," achieved a phenomenal triumph of descriptive writing in portraying the life, scenery and customs of the Orient without having visited the scene of his poetic romance. His sole preparation was the careful reading of books relating to the country about which he proposed to write. The writer of novels which deal with the remote past of course travels an easier and safer route than the novelist who chooses contemporary themes, though with less prospect of winning the greatest success and popularity. THACKERAY was

one of the great English novelists who wrote with respectable accuracy about foreign countries and peoples after the cursory study of hasty travel; but DICKENS did not possess such a gift. He knew English and London intimately—perhaps better than any other Englishman of his day, because he had studied them all his life. With all his genius, he had to live in a community before he could portray it. His pictures of American life are found in his "American Notes" and in a part of "Martin Chuzzlewit" and are based on impressions gathered during his first visit to this country. These descriptions are fundamentally false and misleading, and the truth of this critical judgment is not disturbed by the fact that the writer sometimes produced true isolated incidents in support of unfounded general statements. Nothing but a residence in America could have equipped DICKENS for the task of describing American life.

It is hoped that the younger CHARLES DICKENS will stay among us long enough to learn that the America of his father's imagination has not passed away, because it never existed.

WHEN THE interstate commerce law went into effect the railroads made commercial travelers pay 20 per cent more for mileage tickets, and asserted that they were obliged to increase the rate in self-defense under the new law. They have discovered at last that the increase was not compulsory, and that they lost more than they gained by it. Accordingly the Western Passenger Association has resolved to issue 2,000-mile tickets at the old rate of 2 cents per mile. It may be that the nearer approach of a session of Congress suggested this modification of their aggressive attitude towards the law, but the fact that self-interest brought them back to the old rate is none the less a vindication of the policy of the law.

THE two commanding officers never met again until they grasped each other's hands at the Philadelphia Centennial. Gen. Buckner as Governor of Kentucky and Gen. Thayer as Governor of Nebraska.

THE experience of Inspector BYRNE goes to show that an innocent man betrays more confusion and apparent guilt upon being suddenly charged with a crime than a professional rogue does.

WHEN Gen. BUCKNER, now Governor of Kentucky, made his last sortie from Fort Donelson, he was met and repulsed by Col. THAYER, commanding the 11th N. Y. Cavalry. The two commanding officers never met again until they grasped each other's hands at the Philadelphia Centennial. Gen. Buckner as Governor of Kentucky and Gen. Thayer as Governor of Nebraska.

THE TOILETS.

MISS CARRIE WRIGHT, the well-known sash and drapery manufacturer, is to be the guest of the Germania Club on Saturday evening.

MISS ANNA TEICHMANN, cream-white faille

and satin, and dined with two new

puissances of the season, the baroness of the tabler

of Valencia, lady striped with moire ribbon; full draperies at the back, looped with a brooch; lace at the shoulder; a wide sash

and a wide sash; long tan gloves, feather

fan.

MISS FRANK CRUADEN, orange-colored satin, made dancing length, with square-cut cor-

set, very full.

THE GENTLEMEN.

AMONG the gentlemen were Mr. FRANK NEIDLER, Mr. W. D. TITTMAN, Mr. CHARLES ZRUKOWSKI, Dr. STANDING, Mr. COHN MATHEW, Mr. ERNEST D. BURGESS, Mr. GEORGE KELLER, Mr. JAMES ROGERS, Mr. F. DUNNERNBERG, Mr. H. H. BUCHER, Mr. C. T. BUCHER, Mr. ERNEST HANCK, Mr. JAS. ROGERS, DR. LOUIS HANCK, DR. EUGENE HANCK, DR. ERNST HANCK, DR. ERNST HANCK, NEW YORK, DR. HARRY HAUCK, DR. CHARLES KENDRICK, DR. COURNEY, DR. FRANK CRUADEN, DR. STRASSBURGER, DR. HOSCH, DR. GEORGE SCHULTZ and many others.

THE SUNDAY POST-DISPATCH will be delivered at your door before you get out of bed Sunday morning—if you order it.

FORGER HERDMAN.

The Bold Operations of a Kansas City Book-keeper.

By Telegraph to the Post-Dispatch.

KANSAS CITY, Mo., October 22.—W. H. HERDMAN, former book-keeper of the Citizens' National Bank of this city, is under arrest in Chicago on the charge of forgery. Herdmans entered the employ of the bank a month ago. His method is described as follows: He caused to be printed, on ordinary note-paper, the heading:

V. LA VALLE.

MISS SOPHIE FANNIE KRAMER, white cloth

drapery, cut in long points, faced down the back, cut square in the neck and faced with full drapes at the front.

MISS FANNIE KRAMER, white cloth

drapery, cut in deep points at the front and faced with soft points of tulie; no sleeves; cor-

set, very full.

MISS ANNIE SCHEFFER, cream moire, made dancing length and finished with a heavy cord and narrow pleating around the bottom.

MISS LOUISE KELLER, white silk, made dancing length, with deep bouffant of Valenciennes lace around the front and faced with plastrons of brocade over the yellow satin; long yellow gloves; diamond buttons.

MISS ANNIE SCHEFFER, cream moire, made dancing length and finished with a heavy cord and narrow pleating around the bottom.

MISS LOUISE KELLER, white silk, made dancing length, with deep bouffant of Valenciennes lace around the front and faced with plastrons of brocade over the yellow satin; long yellow gloves; diamond buttons.

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THE STAGE BEAUTY.

HOW SHE CAPTURES HER MANAGER AND WRECKS HIM.

Nym Crinkle Advocates Exhibition Instead of Execution for Her, and Has a Little Plan Which He Would Like to Try—The Comedy Revivals at Wallack's.

By Telegraph to the Post-DISPATCH.

NEW YORK, October 22.—Somebody once remarked that when God made a beautiful woman he put all the goods in the show window. That is not all that would have been forgotten by most of us if the goods were not always before one's eyes to remind us of it.

Mrs. Langtry, who set out in the histrio-hunt as a professional beauty, has arrived at success by virtue of the goods she set out with.

Signorina Tha holds a violin up to her face, like an index finger on the face of fascination. Her instrument is always pointing to her organization. She appears to be always saying with a divine right: "I am too pretty to finished."

The means toll, drudgery, tears, slow accomplishment over the graves of honor and prestige, all the more misery because it's not for it. Why the pains of endeavor, when it needs only sit down in the sun of admiration and have the rest of the world tilting to get to its feet?

The most difficult problem ever presented to a manager is a perfectly beautiful woman. She needs all the more skill, more tact, more care to transmute her. She violates all her contracts with a supercilious authority that he cannot stand. She, in her system, snaps her fingers at obligations, and if her divine rights are interfered with, walks off with the manager, marries a conductor, then the manager, with a smile, for a million.

The inside history of the stage, could it be written, would astound you with the examples of incompetent loviness that made art the excuse to exhibit their charms. The record of record is amazing. There is no woman in the beauty hall of managers who tries to hold beauty in leading strings and make it do something.

Of course, not being a manager, it is difficult to tell what I would do if I were. But I have often thought it would be one long vacation if the manager who makes me along just what I thought of the supercilious.

She would be willing to walk in some morning, filling my dinner with a dozen fagged clerks and cashiers with a starry effulgence. She would sit in like an incense or strike in like a sunburst.

In five seconds everything in the dingy room would be under the thrall. My married correspondence, would be drawing eyebrows on the margin of the letter, my ascetic casimir, instead of making me look like a man, would be sitting in my chair, breathing hard.

Everyone of these scamps would be sure he had met her in his dreams, and she would have the look of a king, the brow of an eyebrow and her lips without his knowing it.

She would beat upon me with an appealing look, and I would be impelled to run through the manager and crash to the musculeine core.

She played with the paper-wright on my desk with one long gloved hand while she murmured to me of an engagement, I should have to watch myself so as not to sink into her little boot out I should have to look up at the photograph of Charlotte Cushman at the fair above him.

Oh, no; she never did anything, but she is so willing to try.

"I have said that I have some of the requisites of success—personal appearance, perhaps—but, of course, I don't suppose that I have all of them. I have, however, this she pins me in my chair with a languishing challenge.

This would be my chance, it seems to me, to prove that I was a manager and not a man.

And it seems to me I would pull myself together and shut my eyes and say to her

"My dear, you wouldn't have you in the house. You are altogether too smart and too good for me. If I were a manager, I would be fighting to carry your satchel in twenty-four hours. Oh, you wouldn't know anything about it, you don't intend to keep your customers. If I were a manager to you if you'd get sick and beat me. If you staid with me my stage manager would lose his man, and my manager, his manager, would interrupt the performance. Your friends would buy notices of your neck and chin. Oh, of course you would be interested in me, but I am not. Come, come, do you walk in here and tell me that \$5 a week was no object to you; you had been of service to me. If you are a manager of your duty, about your contract, your obligations, you would turn your thoughts on me and say, without a doubt, that you care for \$5 a week when I can marry half a million a year, now that I have been exhibited."

"I was going to walk with great gusto to a stage beauty just before writing it. She put on a look of impious pity and chuckled a little."

"I've seen it tried," she said, "and it don't work. All we have to do is to work the tears, and then we have a note the next day and calls him."

The only manager that I know who can handle beauty with a masterful diplomacy is Mr. Rice, who is at present exhibiting his show at the New York Academy of Art. The deep philosophy of the thing, and sticks to exhibition instead of execution.

The author beives he says: "Look, but keep mum."

To his audiences he says: "Look and shout."

That's all there is to it.

It is pleasant to know that there is a place on the stage where beauty of form and beauty of face can find an eminently safe refuge, and can settle in their own voluptuousness. And one wonders why the poor creatures never softens make the mistake of appealing to the woman's drama when there is a convenient showplace.

The most interesting and important experiment has recently been made by Giles F. Filley, in his show at the Oak Stove, on the advantages of slow cooking. Mr. Filley has always claimed that more time is required than is commonly given to properly cook food of any kind, especially bread and meats. To prove his theory, he had a four-pound roast of the silk in the back loop with a broad baste, tight-fitting basque waist, long tight sleeves, bouffant effect. The back loop was filled with illusion; demi-sleeves meeting tabbed gloves. Bouffant of white roses.

John McElligott was jailed last evening for stealing some clothes from Griffin's boardinghouse.

Major Stephens, on the authority of the Council, has borrowed \$5,812 from the East St. Louis Fire Department to pay off the commissioners' scrip. All this kind of scrip presented at Treasurer Renshaw's office Tuesday will be cashed.

The members of Masons met last evening at Jackles' Hall and conferred the Royal Arch degree on Peter Reinan, Frank Bland and Martin Baker.

AT MRS. NELSON'S.

A Handsome Entertainment—Costumes of the Young Ladies—The Guests.

Mrs. N. O. Nelson gave an entertainment on Friday night, at No. 3518 Washington avenue, in compliment to Miss Minnie McGee of Kansas City, at present the guest of her daughter, Miss Julia Nelson. None of the young ladies in attendance have been formally introduced into society, and most of them are still students at the Mary Institute.

The saloon parlor was tastefully decorated with pot plants and bouquets, cut flowers. The room was bright and airy, and continued until 12:30 o'clock, except during the time that refreshments were served. Among the very few guests were the following: Miss Minnie McGee, lavender albatross cloth with demimane; the front of the skirt with a cascade of point-decasse lace; tight fitting corsage with V neck and long sleeves; trimmings with the last; a white Valenciennes lace.

Miss Julia Nelson, white Valenciennes lace skirt, with draperies and flounces made over the waist; a white lace corsage with a boudoir effect. In the back, tight-fitting basque, covered with the lace, the V neck filled with illusion; lace and sleeves, bouffant of pink roses.

Miss Lida Bevis, gothic Chiffon silk, the short skirt covered with grace drapery of the same material; high corsage, the V neck filled with illusion; demi-sleeves meeting tabbed gloves. Bouffant of white roses.

Miss Alice Doughtery, white Valenciennes lace skirt with a broad baste, demisleeves and sleeveless, ornamented with a garland of pink roses.

Miss Minnie Whittier, black Chiffon lace draped over white muslin, displaying beautiful patterns in front and bunches in the back towards the waist line; pointed bodice of the same pattern; lace and sleeves, bouffant of pale-pink roses.

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Miss Minnie Whittier, black Chiffon lace draped over white muslin, displaying beautiful patterns in front and bunches in the back towards the waist line; pointed bodice of the same pattern; lace and sleeves, bouffant of pale-pink roses.

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TOPICS OF THE DAY.

SAM RANDALL AND HIS GOUTY CHUMS IN GOTHAM.

The Real Estate Room in the West—A Picturesque Pair—“Rev.” Tucker and Wade Hampton—Real Estate Panic—Patriotism’s Test—The Standard Oil Company’s Rival—“Coal Oil Johnny.”

By Telegraph to the Post-DISPATCH.

New York, October 22.—Sam Randall kept pretty closely in his room most of the week at the New York Hotel, adjourning from time to time to the cafe with a few congenial and gouty spirits, but taboing politics and attending to his own business with a diligence that had been largely instrumental in giving him such a powerful hold on the people. Mr. Randall’s friends are to see him free from gout and pain, but they never expect to see him entirely happy until the internal revenue taxes on whisky and tobacco are removed. He isn’t much of a story-teller, but he makes a fine listener, and when he does make use of sarcasm the accent is invariably “on the case.”

THE REAL ESTATE ROOM.

A careful observer of men and values is C. A. Beecher, late General Solicitor of the Ohio & Mississippi Railroad Company, who has recently returned from a visit to the centers of Mr. Deepw’s Western real estate boom.

“I think Mr. Deepw was just right,” said Mr. Beecher, “the actor in the West who produced a collage of that inflated real estate market. I saw in Wichita, Kan., the town where the stock yards have just been burned, a twenty-foot lot that sold for \$52,000. There are only about twenty-five thousand inhabitants in the place, but 99% of them are real estate agents. There are 800 additions to the city and the streets run-on paper—for miles out into the prairies. A bartender was sentenced to seventeen years’ imprisonment for selling beer in Wichita last week.”

A FICTitious FAIR.

A picture of the real estate market in the West is given in the following sketch. John W. Parke are about the only members of the Board who are absolutely sure of nomination and election if they desire to go back. The composition of the Building Committee will be changed considerably, as the contractors who have been engaged in the building will fight in the districts in which the present members reside. The Building Committee of the School Board will remain in the present, the Committee of the House in several particular.

The “combine” members of the House of Delegates worked hard this week to get a new constitution, but when they tried to reorganize, Delegate Hilgenman is not a success as a leader. He has not received any support from the other members of the committee, and is beginning to think that he has undertaken a contract which can not be filled. Hilgenman still wants to be leader of the party, which speaks for the delegation. He wants Clerk Parsons’ place for Ed Watson. Tom Ward and John Waters want to go on to the convention, but the other members of the delegation will not go into the scheme unless he gets a good compensation. Gunderson, who is a member of the delegation, has closed him out in the organization, wants to go on the Railroad Committee, over which he thinks the “Father of the House” might enough to profit by the fact that there is enough to do on a different basis to make him organize on a different basis to make any headway.

“Recorder of Voters Williams yesterday said: At the meeting of the next Board of Revision and the election of the recorder of voters, the first citizens’ papers which have been voted on for more than the time specified by law. After a year or two, a man can be sure of his paper’s place, a great number of them continued to do this, and neglected to take out their second papers at the expiration of their term. As far as I could have done all these registration dates, and those extending over five years will be struck off the highest number of votes received by the County Board of Revision. As far as I could have done all these registration dates, and those extending over five years will be struck off the highest number of votes received by the County Board of Revision unless they complete their citizenship before that time.”

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Patriotic TEST.

Plenty of alert and successful men from the United States live and make money in South America and the Orient, and they are ardent loyalty to the Stars and Stripes. But their patriotism is not to a severe test when they do it, and the Orient is the place where they pass through Liverpool and London, where they say they can buy clothes for much less than they cost in the Orient, and the tailors to the tailors of their native land. The first three or four days after a passenger from Buenos Ayres lands in New York, he spends buying garments, and his hair and clothes are in the egg of Anchovy ought to be crushed before it breeds something worse.

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CRANKS WEEP.

Widespread Wailing Over the Browns' Defeat.

Local Enthusiasts Open the Flood-gates of Their Tears

And Indulge in Mournful Comments on the Result.

Unpleasant Emotions Aroused by the Loss of the World's Championship—What the Most Prominent Cranks Said Two Weeks Ago and Are Saying Now—The Sunshine Gone Out of Their Lives—No More Hope for the National Game—A Number of Brief Interviews on the Subject.

There are 10,000 men in this city, who, two weeks ago, would have eaten the head of any man who dared to say that the Browns were not the best ball club in the world; and after the first game with Detroit, which the Browns won by a score of 6 to 1, the same 10,000 men were willing to eat their own heads off if the Browns did not everlastingly wallop the ground with the aggregation of sluggers from the Garden City. There was great rejoicing after that game. All the cranks were overjoyed by the Browns on that eventful but chilly Monday could be placed side by side immediately after the game, their smile would stretch from the East steps of the Courthouse clear to the North end of Calvary Cemetery.

H. Clay Sexton: "And I shall delight St. Louis." The Browns return. I shall make the effort to get the world to pause for tears. All the notes of the anthem, which is half completed, are so blurred that it is hard to make out an adaptation of the Dead March in Saul."

Dr. John T. Sibley: "The Browns were the best club, and I think so still. I don't believe they simply won by luck. Why, look at the number of games they won with the Browns outvoted and outflanked them."

Dr. John T. Sibley: "I'm going to take a snap shot picture of the Browns in a winning run in the fifteenth game." After: "Discount to all base ball cranks for thirty days."

Dr. John T. Sibley: "The Browns will win in a canter." Now, well, who can tell the world that they have disgusted everybody? That's except those who had sense enough to back the Browns."

Noah Dilenberg: "I'll bet any body four 25 cent cigars and a half-dollar that the Browns win the series."

Dr. Thos. E. Holland: "Before I take a little bromide with the cranks, some of the boys may need it." After: "It will be necessary to amputate Von der Abe's organ of self-esteem now."

Bass Henderson: "I'll put up my bayonet three times and the borderers get hash three days in the week now."

J. W. Leader: "The best hat in the ranch will be none too good for the Browns when they get back. Now, say, Jimmy, get the size of the Browns and all the sizes down in the ceiling till 'der poss mite' the boys go South."

Marshall F. McDonald: "It will require no Dime feller to show the weakness of Detroit in the series." After: "Those De troits are well built fellers, but they ain't with our Browns." After: "They ought to have the Frickly Ash stayed at home and played the blitter.

Ashley C. Clover: "I was carefully weighed the evidence in the case of St. Louis vs. Detroit, and there is no doubt of our conviction that the Browns were the best club, and my opinion has been verified by the result." The Browns were outmatched, that is all, and the cranks are excused for their poor play we may hear."

C. M. Breedon: "I am now ready to stake my money and now the Browns win."

John F. Ryan: "I have a nice little account for the Browns' success when they get back after winning this series which I intend trying to have adopted." Now he says: "I still have a little scheme for their reception. I have fitted up the Morgue for them."

Dr. T. E. Holland: "Buy for the Browns!"

Lawrence Harrigan: "Keep your eye on the Browns."

The Post-Dispatch, with a view to preventing popular grief in its fullest scope, sent out a corps of fearless reporters to interview the local cranks who have survived the Brown's defeat. The reporters ventured near enough to several hundred of the cranks to get an expression from them and these expressions are here given in juxtaposition with other and widely dissimilar crank expressions which the aforesaid cranks made use of two weeks ago.

What the People Say.

Will Cowan, before the series: "Don't you know, I actually can talk nothing but these games now?"

Now: "Don't mention it."

John F. Ryan before the series said: "I have a nice little account for the Browns' success when they get back after winning this series which I intend trying to have adopted." Now he says: "I still have a little scheme for their reception. I have fitted up the Morgue for them."

George Lynch stated before the series: "The Browns will kill those Detroit." He states now: "I have written on Von der Abe for the job of burying the Browns. They are dead."

Jim Newell: "The Browns are dead losers. Wait till they have to handle some of Thompson's, Brothers' and Rich-

CUNDURANGO

J. & C. Maguire's CUNDURANGO

REGULATES the Bowels, corrects Kidney Disarrangements, Cleanses the Blood and removes Fecal Mater from the Stomach. All complaints such as Biliousness, Headache, Costiveness, Indigestion, Pain in the Side, Back, Chest, Languidness, Dizziness, Sour Stomach, Etc., are speedily cured by this Wonderful Remedy.

From Rev. Dr. McAnally, editor of the St. Louis Christian Advocate:

"I have tried J. & C. Maguire's Cundurango on myself and others and it is a grand tonic. We have been using it a great deal for some years past, and always with most astonishing success. As a medicinal agent in derangement of the liver, we believe the Cundurango to be unsurpassed by any other preparation in the market."

D. R. MCANALLY.

From the Sisters of the Good Shepherd.

St. Louis, January 5, 1876. We have been using J. & C. Maguire's Cundurango for some years past, and always with most astonishing success. As a medicinal agent in derangement of the liver, we believe the Cundurango to be unsurpassed by any other preparation in the market."

SISTERS OF THE GOOD SHEPHERD.

From Bob L. Adams, New Orleans.

For several years past I have been suffering greatly with disease of the Liver and Dyspepsia and have tried every description of medical physicians without obtaining relief, and when my recovery was despaired of by my family and friends, my wife procured me a bottle of J. & C. Maguire's Cundurango, which by its use have been completely restored to health.

ROBERT L. ADAMS.

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FOR RENT—DWELLINGS.

1022 MISSISSIPPI AV.—Eight-room stone-front, 2000 square feet dwelling, near Lake St., front being repaired. Also 4-room brick dwelling near Franklin av. cable, electric light in \$100. 14

1415 N. 8TH ST.—Near five-room house; all conveniences; \$14. Apply to 1411. 14

1809 GOODE AV.—For rent, nice brick house; 10 rooms, 2000 ft. front; \$150. Apply to 1809 Goode av. 14

1868 COLEMAN ST.—6 rooms, bath, w. c. \$20 per month. 14

2109 2ND AND 2109 3RD UTAH ST.—Four rooms; \$10 per month. 14

2223 ADAMS ST.—Six-room house; bath and water; double shades arranged for two families; and with all conveniences; \$18. Ask at 1809 Goode av. 14

2307 OLIVE ST.—Three-story brick, 11 rooms, with furnace and all conveniences. JOHN BYRD & CO., 14

2310 EUGENIA ST.—Ten-room house for rent; front, detached for one or two families; \$150. 14

2702 LOCUST ST.—Three-story house; 11 rooms, all complete. Apply at 2612 Locust st. 14

2017 CHESTNUT ST.—An elegant ten-room house; for a good tenant; \$20. 14

3510 Cass av., three rooms, water; \$10. 14

3526 Division av., two rooms, water; \$8. 14

REANEY & GRACE, 215 N. 8th st.

3625 LINNEY AV.—Elegant 8-room stone-front, first-class condition, and thoroughly cleaned \$500; less for \$350. W. P. NELSON & CO., 14

FOR RENT.—The best room house in St. Louis for the money; only \$15, newly papered. Terry & 221 Chestnut st. 14

FOR RENT.—\$105 olive st., next 5-room flat first floor. H. L. CORNET & CO., 14

FOR RENT.—West End dwelling, 7 rooms, 118 S. Compton, all newly papered and kilnsawn; all improvements; pantry, laundry and attic; \$30. Apply to 14

624 Chestnut st. 14

FOR RENT.—\$25 will rent a delightful 6-room brick, first-class house; every room well lighted, bath, e. yard and front porch. Bremen St., near Grand av. cable and back block from St. Louis av. cars. W. P. NELSON & CO., 14

100 N. 8th st.

1717 GARRISON AV.—5 rooms \$18.00
2810 Russell av.—10 rooms 20.00
3644 Finney av.—10 rooms 65.00
BUSINESS HOUSES. 607 N. Main st. \$40.00
1027 N. Third st. \$40.00
Northwest cor. Fourth and Washington 14

RUTLEDGE & HORTON, 801 Locust st.

FOR RENT.

2744 Cherokee st., house, 6 rooms, hall, bath, \$25.00
2225 Indiana av., house, 6 rooms, hall, gas, 25.00
1809 Harrison st., house, 6 rooms, hall, gas, 25.00
3001 Rappahannock st., house, 6 rooms, 25.00
1623 Main st., house, 6 rooms, hall, gas, 25.00
607 N. Main st., house, 6 rooms, hall, gas, 25.00
Station, on Frisco R. R. 25.00
CHAS. H. FUNK & SON, 719 Chestnut st. 14

FOR RENT.

200 S. Jefferson av., stone front, 8 rooms, \$17.50. Two furnished rooms, centrally located, for gentle- men; rent reasonable. MAGEHR & NAGLE, 14

S. cor. 8th and Chestnut avs. 14

DELOS R. HAYNES & BRO., 211 N. EIGHTH STREET.

Have for rent the following:

DWELLINGS.

123 S. Compton av., 7-room brick, newly pa- pered and kilnsawn; all modern improvements; pantry, etc. \$30.00

FLATS.

15 N. Third st., 3d and 4th floors, suitable for light manufacturing; rent very low. 14

STORES.

412 N. Main st., 4-story, with elevator and platform; 10 rooms, hall, gas, 25.00

1623 Main st., 4-story, 10 rooms, hall, gas, 25.00

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THE POST-DISPATCH: Pages 17 to 20.

ST. LOUIS, SUNDAY MORNING, OCTOBER 23, 1887.

ART IN DRESSES.

A WOMAN'S IDEA AS TO WHAT ESTHETIC GOWNS SHOULD BE LIKE.

There has been too much running after men-makers and tailor-made costumes and this is a revolt against machine taste—Sketches of house, tea and street gowns from original designs.

It used to be the accepted canon of good taste that a blonde must wear such and such colors and that a brunette must dress so and so, but as it was the fact that all the better dressed women in the world were blonde, now American women, and men, too, are making a study of artistic dressing, and in the sketches of gowns given below are embodied some of the cleverest and newest ideas the Post-Dispatch has been able to gather from the best designers. They are given here, first, because they are truly original and a vast improvement on what the stiff fashion-plate design can hope to be at its best, and, lastly, because there cannot fail to be some among the many women readers of the Post-Dispatch who will see in one or more of these designs an idea for a gown that will exactly suit her personality. All women would not like these, but the house dress, the fabrics and colors of the original conception, but the woman must indeed be lost beyond redemption, from an artistic point of view, who can gain from them no hint.

One thing more, however, than the bare hint should be gathered from these sketches, and that is the difference that should always be observed when choosing street and house dresses. The street dress par excellence is the tailor-dress, and the better the tailor, the better the goods and the simpler the design the better is the result. The house dress, on the other hand, should be femininity itself. It should be the true expression of the woman's general style. Elegance is not an absolute necessity, but grace and becomingness should be always considered, for whatever is so wisely chosen can never fail to add to a woman's power and happiness.

The first of these gowns is intended for a somewhat bizarre but decidedly effective house dress for a blonde who could wear it "smartly." It is a combination of copper-colored velvet and black silk of the kind known as Tassie, and which has the decided quality of not becoming crushed. These are practical, artistic, and in feminine phrase, "lovely!"

ought to be very "graceful," she might possibly be a little too much ornamented, and then her friends would all feel their duty to tell her she looked as if she had just come from a funeral. That will give a clever man a chance to whisper that she is the picture.

The second is a combination of the soft infants' blankets, the pretty stripes running up and down and around the collar. The sleeves may be close or wide and full, and a thick cord to match the color of the stripes.

These then are the four gowns.

Now, we all know that they are practical, artistic, and in feminine phrase, "lovely!"

the gown and the neck. The idea of this gown, though not exact, copied, was taken from the beautiful little Tanagra statuette at the Metropolitan Museum.



The Gown.

Some beautiful jeweled moire antique silk in a fourth street window suggests a quaint gown, which would suit admirably some stately lady. Made in a mulberry color, perhaps, with a wide lace collar and elbow sleeves, it would be pretty. These should be finished with a fall of rare old lace. It should be a true shadowed velvet, or robe of primrose-colored satin, which should have a thin sheet of wadding under it to give it richness and softness. At the same time, this robe would be a robe, though confined by a girdle of amber clasped in front and the slightly decolleté neck edged with amber and a wide lace collar.

A feather fan attached to a rosary of amber would be a coquettish addition to this imaginary gown. The lady should wear suede shoes or a pale yellow.

If the wishes to be very "graceful," she might possibly be a little too much ornamented, and then her friends would all feel their duty to tell her she looked as if she had just come from a funeral. That will give a clever man a chance to whisper that she is the picture.

The third is a combination of the soft infants' blankets, the pretty stripes running up and down and around the collar. The sleeves may be close or wide and full, and a thick cord to match the color of the stripes.

These then are the four gowns.

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WOMEN AND THE STAGE.

THEIR INFLUENCE BEFORE AND BEHIND THE FOOTLIGHTS.

An Illustration Furnished at the Grand Last Week—Marie Wainwright and Her Feminine Admirers—Points About Louis James and His Wife—The Florences—A Good Scene Painter and Poor Author—The Booth-Barrett Engagement—The Week's Attractions—Gossip About Players and Sluggers—Coulisse Chat.

What would the stage be without its women? This question may be made to work two ways, as to the stage itself and as to the audience, not from an essential standpoint in furnishing needed parts and financial support, but as making up the larger share of its inspirations and enthusiasm.

There is no department of art and no line of career in which women are more largely on the stage. It is her peculiar field where beauty, talent, taste, gentleness, sweetness, every quality that makes up or adorns womanhood is promptly recognized and receives its immediate reward.

What would newspapers or society in general have to talk about without Mary Anderson, Clara Morris, Fanny Davenport, Ellen Terry, Rose Coghlan, Modjeska, Marie Wainwright, Lotta and a host of others, running down the list even to the chorus girls, and what would become of Belle, Teese, Mantle, Dixey, and even the higher range of comedians and tragedians, if not for the admiration and enthusiasm of women?

Every woman who impresses her charming or striking individuality on the passing show becomes the center of a circle which keeps alive and warms the personal interest of the stage and herself, her costumes, her hobbies, pets, sayings and doings are sufficient bits for notices to roll under their tongues. Women create such things, and are attracted by them.

Women have finer sympathies, gentler sensibilities, more acute personal curiosity, and are more susceptible to quick enthusiasm although it is not so strong or lasting, and so they live in the inspiration of actors and actresses. The women who crush into a Clara Morris matinee to have their morbid sensibilities stirred, then their hearts torn into shreds and their eyes redened with weeping, will not but as eager to criticise the beauties of the scene, rave over some actor they think handsome or comic, act as they think sweet, to go into raptures over the latest dress or laugh over the antics of a favorite amateur.

And so the women rule the stage and off of it, and rule the world, and the world only, perhaps, more sovereignty. Only the biggest stars can afford to fly in the face of a demand for a quality which attracts women, and the world bows down to them. Invest a star with a feminine charm and you have won half the battle.

This was noticeable at the Grand last week. Mr. Louis James is a manly and admirable actor, but in point of personal interest aroused he must yield to Miss Wainwright. It was with a ready smile, and a frank, frank and particularly a woman's nature, to stand in front when a woman's audience was dismissed in "Arden of Faversham," and the admiration of the women "Isn't she sweet?" and "Isn't she lovely?" were truly as frequent as those of the actors.

The women's parts are not much tribute to art, but with the average woman the personal qualities predominate, and, as a rule, if something is good, she likes it, but if it is bad, she thinks it is bad enough. The individual charm is put in the place of artistic merit and they are satisfied. If both are blended they are enraptured.

In Miss Wainwright, both are admirably blended. She invests every character she assumes with an individuality which is as potent as it is indefinable. It is, perhaps, as well described by the indefinite feminine sense of sweet, of beauty, of charm, and a quality which belongs to herself. It is, perhaps, in nothing more strongly shown than in "Gretchen," although it pervades her in "Arden," for example, and in "Gretchen," the simple ingenuousness and modesty of the peasant girl, which even prevails around her term of experience offers a field for the exercise of these qualities.

* *

Miss Wainwright's methods were, perhaps, as much noticeable in Ophelia by reason of the number of other women in the company with whom she could be compared with.

At the grand last week, Ophelia lacked the charm of delineation, but was wonderfully effective in the mad scenes. Miss Wainwright's Ophelia was indeed a success, but she was not the equal of the others. There is a fine masculinity about Mr. James' acting which is the first essential in a tragedian, but there is something more than this; there is originality in conception and treatment which the critics have not yet noticed. It is an understandable憾事 that Miss Wainwright was the thespian, but she is not thespian, she is a dramatic actress.

It would, perhaps, be better for Mr. James and Miss Wainwright if they should devote themselves more to particular production rather than to the general range of their repertory. The concentration of their intelligence, study and artistic qualities could not fail to bring splendid results.

* *

Those who turned aside from tragedy to comedy found rare enjoyment this week at the Olympic at the hands of the versatile and brilliant Mr. James and his family. The Florences, while presenting the familiar characters which are impressed on the memory of all people, are always ready for production and even for the fun of the audience.

The new plays, however, are generally of a light order, and are not lasting, and the characters are not the equal of those of Mr. Florence. There is something of a comic creation with all the trimmings of a classic comedy. He is thinking of having a present dramatization of "Doubt and Son" and "The Girl in the Moon" as a more prominent place in his repertoire. He is one of the best and most artistic of his roles.

* *

Mr. Harley Morris, an excellent scene painter, but his "Argonauts" and his acting in the principal role do not prove him as fitted for dramatic authorship as acting. The scenery of the piece far surpasses any other feature in it. He should stick to his art.

* *

The Week's Attractions. The Grand will have this week a new farce, comedy in the style of a new author, which is credited with being one of the successes of the season. It is Gratten's "A Nation." "Gas," a take-off on the rage for burnt holes in the ground to find gas without the aid of a gas monopoly. The working of a natural gas company is the theme of the piece, and a discoverer of the valuable commodity and his family who have been suddenly made wealthy, and the underlying incident on which the farce is based, are undoubtedly that there is a plot in the piece, but it does not count for much, the queer and funny actions and speeches of the many people, and music and specialties filling the evening too.

full to hold a plot. The company is made up of some of the cleverest members of the original "Crazy Patch" and "Tin Soldier" companies, and several others, added. Henry V. Donnell, the gas-burner, Eddie Girard, John D. Gilbert, Amy Ames, Rachel Booth, Kit Allen, Jessie O'Day, John C. Clegg, and Gas are the fitting parts. The first performance will be given to-night.

AT THE OLYMPIC.—The "Crazy Patch" and "Tin Soldier" companies open at the Olympic to-night, and promise a week of fun.

Mr. James and his wife—The Florences—A Good Scene Painter and Poor Author—The Booth-Barrett Engagement—The Week's Attractions—Gossip About Players and Sluggers—Coulisse Chat.

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And so the women rule the stage and off of it, and rule the world, and the world only, perhaps, more sovereignty. Only the biggest stars can afford to fly in the face of a demand for a quality which attracts women, and the world bows down to them. Invest a star with a feminine charm and you have won half the battle.

This was noticeable at the Grand last week. Mr. Louis James is a manly and admirable actor, but in point of personal interest aroused he must yield to Miss Wainwright. It was with a ready smile, and a frank, frank and particularly a woman's nature, to stand in front when a woman's audience was dismissed in "Arden of Faversham," and the admiration of the women "Isn't she sweet?" and "Isn't she lovely?" were truly as frequent as those of the actors.

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Women have finer sympathies, gentler sensibilities, more acute personal curiosity, and are more susceptible to quick enthusiasm although it is not so strong or lasting, and so they live in the inspiration of actors and actresses. The women who crush into a Clara Morris matinee to have their morbid sensibilities stirred, then their hearts torn into shreds and their eyes redened with weeping, will not but as eager to criticise the beauties of the scene, rave over some actor they think handsome or comic, act as they think sweet, to go into raptures over the latest dress or laugh over the antics of a favorite amateur.

And so the women rule the stage and off of it, and rule the world, and the world only, perhaps, more sovereignty. Only the biggest stars can afford to fly in the face of a demand for a quality which attracts women, and the world bows down to them. Invest a star with a feminine charm and you have won half the battle.

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